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## **Ingots of Liquid Light**

**Animations, oil on cell and digital prints by Kathy Smith, Stephen X. Arthur and  
Robin Bartholick**

Exhibition opens to the public October 13 - November 28, 2009.

Exhibition open by appointment: October 6-12

**Opening Reception: 13 October 2009 6:30 to 8:00 pm**

**New York, New York-** Tamarind Art Council is excited to present “*Ingots of Liquid Light*”, a group exhibition showcasing astonishing animations from Australia and Canada, directed by Kathy Smith and Stephen X. Arthur, along with digital prints created by US based photographer Robin Bartholick.

Smith, using her own paintings, and Arthur using Jack Shadbolt’s paintings, deconstruct, reassemble and animate the imagery in a non-linear narrative. Arthur and Smith both delve deep into the human mind, to animate dreamlike imagery within the subconscious. The selected animations are *DELIRIUM* and *Indefinable Moods* by Kathy Smith and *Transfigured* by Stephen X. Arthur. Digital stills and original oil on cell as well as paper and canvas board from the artists will also be on display. Robin Bartholick’s photography incorporates the accessibility of commercial art with the timelessness of fine art. Each photo is meticulously assembled from several photographs and reworked in Photoshop to create a single cohesive image, resulting in the seamless manifestation of Bartholick’s surreal imagination. The aim of this exhibition is to illuminate perceptual and cognitive process which is integral to artistic practice and to convey the mystery of time and existence thru still and moving images, sound and surreal collage maps.

### **About the Artists:**

**Kathy Smith** is an Australian artist who works with several mediums including painting, installation, and sound. Her work has been shown internationally in group and solo exhibitions. She graduated from the Sydney College of the Arts in 1985 with a degree in

Visual Communication. She currently teaches at the University of Southern California and is working on her research project Slippages.

*DELIRIUM/Delusion* (1987, super 8 & 16mm, 4:00) in its original presentation was an installation of nine large oil paintings suspended from the ceiling with a four minute animation running on a video loop. Together through the use of installation, animation and sound *DELIRIUM/Delusion* immerses the viewer in an interactive art experience. *DELIRIUM/Delusion* was exhibited at SACI, Florence Italy in 1988, and at Window Gallery, Sydney in 1990. The animated film *DELIRIUM* was nominated for Best Experimental Film at the 1988 Australian Film Institute Awards.

*Indefinable Moods* (2001, 35 mm, 6:40) began as 23 oil painted panels. Each painting represents unconscious imagery. Working with 3D software Smith constructed a symbolic narrative with the images. The final film uses a Dolby Digital 5.1 soundtrack of arrhythmic patterns, maintaining a motif of destruction and recreation. *Indefinable Moods* won Best Animated Short at the USA Film Festival and was screened at the Sundance Film Festival in 2002.

**Robin Bartholick** graduated from New York's Rochester Institute of Technology with honors as a photographic talent. His list of clients includes Coke, Pepsi, Nintendo, Microsoft, Starbucks, Intel, American Airlines, Adobe Software, Porche, and many others. He owns his own photography studio in Bellingham, Washington.

**Stephen X. Arthur** has a background in both science and art. He earned a Master of Fine Arts in 1981 and a Master of Science in Neuroscience in 1990. His work in animated, experimental and narrative short films spans four decades. He is currently retired from animation and film.

*Transfigured* (1998, 35 mm, 5:30) features 82 of Jack Shadbolt's paintings of death and bondage overlaid with butterflies and caterpillars. Arthur deconstructs and animates the paintings, creating a disturbingly surreal and hallucinatory vision of evolving shapes and colors. Arthur invites the viewer to see whatever his or her unconscious mind dictates in the resulting animation.

### **About Tamarind Art Council**

Tamarind Art Council (TAC) is a not-for-profit, 501(c)3 organization dedicated to promoting contemporary art in North America. Our focus is to support all types of artistic expression, including performing and fine arts, by sponsoring art-related activities and cross-cultural events in order to expand awareness for art and culture.

Our mission: Tamarind Art Council exemplifies how life can revolve around the arts. Our mission is to impel the work of contemporary artists and performers and to facilitate public appreciation for these unique cultural art forms. Some of our events include art exhibitions, performing arts, book launches, lectures and other cultural programs. As part of our on-going efforts, we support art museums, cultural communities and not-for-profit organizations around the

globe. Tamarind Art has become a nexus for many art organizations and is a foremost resource center for gaining an understanding of all art forms, artists, and other areas of interest to individuals, businesses and art connoisseurs.

Tamarind Art Council is proud to announce sponsorship of The Museum of Modern Art's (MoMA) film screening "INDIA NOW," a bi-annual program launched in 2007, which was presented at the museum as "NEW INDIA" again in June 2009.

For more information about Tamarind Art Council, please visit our website at [www.tamarindarts.org](http://www.tamarindarts.org). Tamarind Art Council is located at 142 E. 39<sup>th</sup> Street, New York, NY, 10016. Contact us by calling (212)200-8000 or emailing [admin@tamarindarts.org](mailto:admin@tamarindarts.org).

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