



Tamarind Art Council

For Immediate Release
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Animation: A Natural Evolution of the Human Mind

Thursday 15 October 2009 6:30 to 8:00 pm

Artist Discussion with Kathy Smith

New York, New York- Tamarind Art Council is proud to present a lecture and an artist discussion with Kathy Smith, renowned painter and animator from Australia. On Thursday October 15th Kathy Smith will be discussing her work from a perspective of painter/animator to digital artist and teacher combining theory and practice.

“As the evolution of our minds increase in the potential for expression so too does the desire for new ways to illuminate this through art, technology and science. It is the framework we employ via digital media and animation to convey the temporal experience of everyday life constructed or deconstructed through discreet moments, fragments or frames.” -Kathy Smith

Kathy Smith's work will be on display in the current group exhibition titled “*Ingots of Liquid Light*” at Tamarind Art Council. The Exhibition is open to the public

October 13 - November 28, 2009.

About the Artist:

Kathy Smith is an Australian artist who works with several mediums including painting, installation, and sound. Her work has been shown internationally in group and solo exhibitions. She graduated from the Sydney College of the Arts in 1985 with a degree in Visual Communication. She is currently an Associate Professor at the University of Southern California and is working on her new research project Sippages.

DELIRIUM/Delusion (1987, super 8 & 16mm, 4:00) in its original presentation was an installation of nine large oil paintings suspended from the ceiling with a four minute animation running on a video loop. Together through the use of

installation, animation and sound *DELIRIUM/Delusion* immerses the viewer in an interactive art experience. *DELIRIUM/Delusion* was exhibited at SACI, Florence Italy in 1988, and at Window Gallery, Sydney in 1990. The animated film *DELIRIUM* was nominated for Best Experimental Film at the 1988 Australian Film Institute Awards.

Indefinable Moods (2001, 35 mm, 6:40) began as 23 oil painted panels. Each painting represents unconscious imagery. Working with 3D software Smith constructed a symbolic narrative with the images. The final film uses a Dolby Digital 5.1 soundtrack of arrhythmic patterns, maintaining a motif of destruction and recreation. *Indefinable Moods* won Best Animated Short at the USA Film Festival and was screened at the Sundance Film Festival in 2002.

About Tamarind Art Council:

Tamarind Art Council (TAC) is a not-for-profit, 501(c)3 organization dedicated to promoting contemporary art in North America. Our focus is to support all types of artistic expression, including performing and fine arts, by sponsoring art-related activities and cross-cultural events in order to expand awareness for art and culture.

Our mission: Tamarind Art Council exemplifies how life can revolve around the arts. Our mission is to impel the work of contemporary artists and performers and to facilitate public appreciation for these unique cultural art forms. Some of our events include art exhibitions, performing arts, book launches, lectures and other cultural programs. As part of our on-going efforts, we support art museums, cultural communities and not-for-profit organizations around the globe. Tamarind Art has become a nexus for many art organizations and is a foremost resource center for gaining an understanding of all art forms, artists, and other areas of interest to individuals, businesses and art connoisseurs.

Tamarind Art Council is proud to announce sponsorship of The Museum of Modern Art's (MoMA) film screening "INDIA NOW," a bi-annual program launched in 2007, which was presented at the museum as "NEW INDIA" again in June 2009.

For more information about Tamarind Art Council, please visit our website at www.tamarindarts.org. Tamarind Art Council is located at 142 E. 39th Street, New York, NY, 10016. Contact us by calling (212)200-8000 or emailing admin@tamarindarts.org.

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